

Exhibit 10

DATE & TIME RECEIVED 7.30.07 4:45 AM/PM DATE DUE _____

SPECIAL HANDLING FEE Cash Other _____ D.A. \$ 6.85

ROUTING FEE Cash Other _____ D.A. \$ 45

CLERICAL RECORDATION FEE Cash Other _____ D.A. \$ _____

OTHER SERVICES Cash Other _____ D.A. \$ 230.00

D.A. Name: Jennison & Schultz No.: 080519

received ☐ Not examined in I&R **services** Estimate given by _____

Form(s) 1 VA Additional Certificate _____ \$ _____

No. of Copies photo-copies (color) Certifications _____ \$ _____

Document(s) Other _____ \$ _____

Correspondence TOTAL _____ \$ _____

Cover Letter ☒ S.H. Request REFER TO _____

Other _____

title Garden City Tie Back

received from John N. Jennison representing _____ phone _____

city, state, ZIP 2001 3rd Davis Hwy. # 1102

received/approved by L. Savoy date 7.30.07 time 4:45

Correspondence ☐ Date: _____ ETN: _____ Examiner: _____

routing M.C. Notified: Date/Time _____ Initials _____ Initials of Expediter _____

	in DATE/TIME	out DATE/TIME	INITIALS		in DATE/TIME	out DATE/TIME	INITIALS
Mail Room	_____	_____	_____	Selection	_____	_____	_____
Data Prep	_____	_____	_____	Cataloging	_____	_____	_____
Examining	_____	_____	_____	CPU	_____	_____	_____
Exam. D.O.*	_____	_____	_____	Documents Unit (Docs.)	_____	_____	_____
D & A.*	_____	_____	_____		_____	_____	_____
Reg. Numbering	_____	_____	_____		_____	_____	_____

(*for Special Relief Cases only)

certificate(s)/document(s) ☒ Deliver to Public Office ☐ Regular Mail ☐ Other _____ Account no.: 703-

Initials _____ Telephone no.: 415-1640

Date _____ Remitter Collected: Date/Time _____ Initials _____

Contact: John Jennison Telephone: _____

☐ Delivered to Certs. & Docs. By: _____ Received By: _____ Date: _____

Picked up by: _____ Date: _____

notes _____ registration (or Vol. & Page) no.(s) _____

receipt for **SPECIAL HANDLING** request

The receipt on the opposite side of this form is intended to show that the material described was received in the Copyright Office on the date given. Receipt of material is merely a preliminary step in the registration/recording process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration/recording.

Official action on an application for copyright registration or on a document submitted for recording can be taken only after there has been full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration or recording on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional and are not binding either upon the applicant or upon the Office.

Processing a claim under special handling procedures takes a minimum of 5 working days after (1) all the necessary elements are submitted and fees paid and (2) after the request for special handling has been approved. If the claim requires correspondence, processing may be delayed.



Receipt

Library of Congress
Copyright Office
100 Independence Avenue SE
Washington, DC 20540-6000

Document 18-3 Filed

No. 189535

Date July 30, 2007

Received

☐ Not examined in information section

Form(s) 7 VA

Number of copies 7

Type of deposit copies color copies (7)

Document(s)

Cover letter

Other enclosures

Refer to

Services

☐ Search

☐ Photocopies

☐ Additional certificates

☐ Certifications

☐ Secure text exam

☐ Transfer to photoduplication

☐ Other (specify)

Method of Payment

☐ Cash

☐ Check

☐ Money order

☒ Deposit acct #: 080519 Amount: 315.00

☐ Credit card Type: Auth #: Amount:

☐ No Fee

☐ Fee to be determined

☐ For connection

ETN:

Total Payment: \$ 315.00

Received from

Jennison & Shultz

Phone

Address

2001 Jeff. Davis Hwy

1102 Crystal Plaza

Arlington, VA: 22202

Representing

Phone

Received for the Register of Copyrights by

L.S.

Title

Low Corn TEE

... and 6 others

Notes

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

Certificate of Registration

HD Document 18-0 Filed



This Certificate is issued under the seal of the Copyright Office, in accordance with the provisions of the Copyright Act of 1909, as amended. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

Form VA
Two Weeks of the Fiscal Year
VA 4-410-949
JUL 30 2007
SPECTACLE CASE OF REGISTRATION
JUL 30 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

Nature of This Work See Instructions

GARDEN CITY TIE-BACK

Fabric Design.

Previous or Alternative Titles

#F71AAR001181

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer or other person for whom the work was prepared as "Author" of the part, and leave the space for dates of birth and death blank.

Name of Author Anthropologie, Inc.

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes ☐ No ☐

Author's Nationality or Domestic Name of Country
OR
Citizen of Pennsylvania
Domiciled in

Was This Author's Contribution to the Work Anonymous? Yes ☐ No ☐
Pseudonym? Yes ☐ No ☐
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?
Yes ☐ No ☐

Author's Nationality or Domestic Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work Anonymous? Yes ☐ No ☐
Pseudonym? Yes ☐ No ☐
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed
2007

Date and Nature of First Publication of This Particular Work

This information must be given in all cases. Complete this information ONLY if the work has been published.
Month February Day 15 Year 2007
USA

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

U.O.D. Inc.
300 Delaware Avenue
Wilmette, Delaware 19801

Transfer. If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
Anthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPROPRIATION REQUIRED
ORIGINAL DEPOSIT RECEIVED
JUL 30 2007
THIRD DEPOSIT RECEIVED

FUNDS RECEIVED

EXAMINED <input checked="" type="checkbox"/>	FORM
CHECKED <input checked="" type="checkbox"/>	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has explanation for this work, or for another version of this work, already been made to the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 - b. ☐ This is the first application submitted by this author as copyright claimant.
 - c. ☐ This is a changed version of the work, as shown by space 3 on this application.

If your answer is "Yes," give Previous Registration Number

Title of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 4 and 5 for a derivative work; complete only 5 for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison & Shuts, PC

000519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Rpt/City/State/Zip

Gregory P. Oulis, Esq.
Duanne Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1030

Email GPOulis@DuanneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one {
☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name
Duanne Morris LLP Attention: Gregory P. Oulis, Esq.
 Name/Address/Rpt
1540 Broadway
 City/State/Zip
New York, New York 10036-4086

Complete all necessary steps.
 Sign your application & space 3.
 Application fees.
 L. Copyrightable filing fee to check or money order payable to Register of Copyrights & General Register.
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4001

* (17 USC 205(a)) Any person who knowingly makes a false representation of a published fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

JUL 30 2007
 COPYRIGHT OFFICE
 PUBLIC OFFICE

Form VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

VA: _____ VAW: _____
 EFFECTIVE DATE OF REGISTRATION
 Month: _____ Day: _____ Year: _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

GARDEN CITY TIE-BACK

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Title ▼

#71AARMT111

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a

"work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domestic

Name of Country

OR: City of _____
 State of _____

Was This Author's Contribution to the Work

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If not answer to either of these questions is "yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

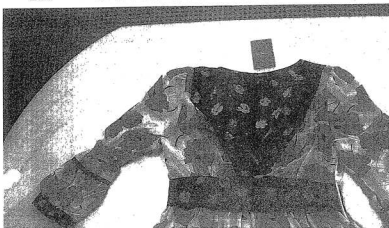
☒ 3-Dimensional artwork

☐ Photograph

☐ Technical drawing

☐ Text

2
NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. Please instruct.



WA _____ VAD _____
EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼ **GARDEN CITY TIE-BACK** NATURE OF THIS WORK ▼ See instructions
Fabric Design.

Previous or Alternative Titles ▼
#71AARM7181

Publication as a Contribution: If this work was published as a contribution in a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ No. Pages ▼

NAME OF AUTHOR ▼ **Anthropologie, Inc.** DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No Author's Nationality or Domicile
Name of Country **Citizen of Pennsylvania** Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonym? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼ Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No Author's Nationality or Domicile
Name of Country **Citizen of** Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonym? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See instructions.
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed: 2007 This information must be given in all cases. Date and Place of First Publication of This Particular Work
Complete this information ONLY if this work has been published. Month **February** Day **15** Year **2007**
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
U.O.D. Inc.
300 Delaware Avenue
Wilmington, Delaware 19801

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
Anthropologie, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this table.

Form VA
 Part A Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

— 85 —
 VALU
 EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

GARDEN CITY TIE-BACK

NATURE OF THIS WORK ▼ See Instructions

Fabric Design.

Previous or Alternative Titles ▼

#711 AARMT1E1

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collection or work in which the contribution appeared. Title of Collection Work ▼

If published in a periodical or serial give: Publication ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domestic

Name of Country

OR

Citizen of

Domestic in

Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domestic

Name of Country

OR

Citizen of

Domestic in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given Year in all cases.

Date and Notice of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month February

Day 15

Year 2007

USA

Notice

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19801

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▼

Complete all applicable space numbers 5-8 on the reverse side of this page.

See detailed instructions.

Sign the form at line 9

DO NOT WRITE HERE

Page 1 of 1000 pages

2
NOTE

Under the law, a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

Document 18-3 Filed

EXAMINED BY

FORM VA

CRACKER

☐ COPYRIGHT OFFICE

☐ Yes

COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author or copyright claimant.

c. ☐ This is a changed version of the work, as shown by space on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space to set forth a derivative work; complete only the first for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Gregory P. Gula, Esq.
Dane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGula@DaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

author
owner of exclusive rights
or authorized agent of Claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Dane Morris LLP Attention: Gregory P. Gula, Esq.

Handwritten address ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

Author/Editor or Publisher (SEE INSTRUCTIONS)

SEND ALL SUBMISSIONS TO THE STATE DEPARTMENT

Complete all necessary spaces

Sign first application or space 8

SEND ALL SUBMISSIONS TO THE STATE DEPARTMENT

2. Submit materials filing fee in check or money

order payable to Registrar of Copyrights

3. Deposit material

MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

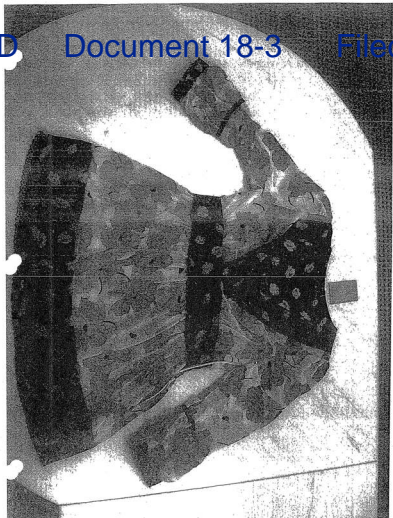
Washington, DC 20540-0001

Use (18) (2) (b) 1. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

ID

Document 18-3

Filed







COPY

Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

JUL 30 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

VA	WU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

LOVELORN TEE

Fabric Design.

Previous or Alternative Title ▼

#610570 Heart Patterned Tank

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes

☐ No

Author's Nationality or Domestic
Name of Country

OR

Described in Pennsylvania

Was This Author's Contribution to the Work

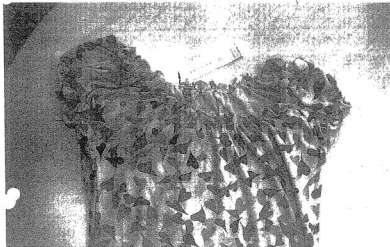
Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Number of Authorable. Check appropriate boxes. See Instructions

2
NOTE
Under the law,
the "author" of
a "work made




Form VA

 For a Work of the Visual Arts
 (formerly UNITED STATES COPYRIGHT OFFICE)
 REGISTRATION NUMBER

VA	VWU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼	NATURE OF THIS WORK ▼ See Instructions
LOVELORN TEE	Fabric Design.

Previous or Alternative Titles ▼	
#610370 Heart Patterned Tank	

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Page ▼
--	----------	----------	--------------	-----------

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
Anthropologic, Inc.	Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Author's Nationality or Describe Name of Country OR <input type="checkbox"/> Citizen of <u>Peru</u> <input type="checkbox"/> Domiciled in <u>Peru</u>	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonym? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
---	---	---

Nature of Authorship: Check appropriate boxes. See Instructions	
<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing	
<input checked="" type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text	
<input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	

Name of Author ▼	Dates of Birth and Death
	Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Author's Nationality or Describe Name of Country OR <input type="checkbox"/> Citizen of <u>Peru</u> <input type="checkbox"/> Domiciled in <u>Peru</u>	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonym? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
---	---	---

Nature of Authorship: Check appropriate boxes. See Instructions	
<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing	
<input checked="" type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text	
<input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	

Year in Which Creation of This Work Was Completed	This information must be given in all cases.	Date and Notice of First Publication of This Particular Work	Month	Day	Year
2006		Completed	NEVER		2006

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the person in the author given in space 2. ▼

 U.O.D. Inc.
 390 Delaware Avenue
 Wilmington, Delaware 19801

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY

FORM YA

☒ Copyright Office
☐ Copyright Office
☐ Yes

 Copyright
 Office
 Use
 Only

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space in this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Straits, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name (Last/First/Last) City/State/Zip ▼

Gregory P. Gulla, Esq.

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Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gulla@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature

X

Certificate
will be
mailed in
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Duane Morris LLP Attention: Gregory P. Gulla, Esq.

Home/Company ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

CHECK THESE BOXES IF YOU ARE A:

1. Complete all necessary forms

2. Sign your application in space 6

3. Send all 5 payments

4. Application fee

5. Home/Company filing fee (check in money

order payable to Registrar of Copyrights)

6. Deposit material

7. Send to:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-6002

*17 USC (2002) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



